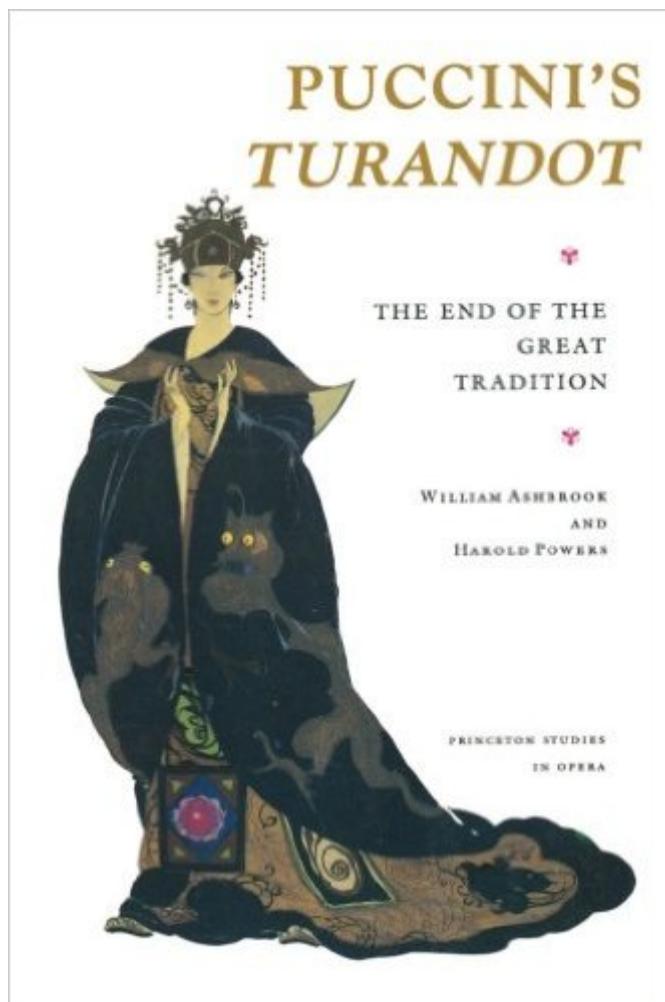


The book was found

# Puccini's Turandot : The End Of The Great Tradition (Princeton Studies In Opera)



## Synopsis

Unfinished at Puccini's death in 1924, *Turandot* was not only his most ambitious work, but it became the last Italian opera to enter the international repertory. In this colorful study two renowned music scholars demonstrate that this work, despite the modern climate in which it was written, was a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of *Turandot* in light of the Italian melodramma, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of *Turandot*, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic and musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for *Turandot*'s last-minute change of heart combined with an overly successful treatment of the secondary character.

## Book Information

Paperback: 193 pages

Publisher: Princeton University Press; First Edition edition (April 3, 1991)

Language: English

ISBN-10: 0691027129

ISBN-13: 978-0691027128

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

Best Sellers Rank: #2,599,300 in Books (See Top 100 in Books) #93 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #1915 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #5307 inÂ  Books > Arts & Photography > Music > Musical Genres > Opera

## Customer Reviews

The book begins with a philosophical discussion of different styles of opera--comedy, tragedy, melodrama, verismo. I was completely lost during that chapter. The bulk of the book goes over the

opera with a fine-tooth comb. I thought I knew the opera well, but through much of this discussion, I could not understand which passage in the opera the author was referring to. He gives musical examples, but not often enough. The discussion on the last 59 pages of the opera is interesting, however. He points out which contributions were from Puccini and which were from Alfano. If you don't know every word and every note of the opera, be prepared to hold this book in one hand and a score of the opera in the other hand.

Indeed, this book reinforced what I always maintained: that Puccini was the heir to Verdi going down the line of great Italian opera composers all the way back to Monteverdi in 1600. But after Turandot and Puccini's death in 1924, who was the heir apparent? It was then and still is obvious in 2013 that no one composer took the mantel from Puccini. The great Italian operatic tradition ended with Turandot. Well researched and well analyzed.

[Download to continue reading...](#)

Puccini's Turandot : The End of the Great Tradition (Princeton Studies in Opera) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Nessun Dorma (from the opera Turandot): Easy Piano Sheet Music Princeton Readings in Islamist Thought: Texts and Contexts from al-Banna to Bin Laden (Princeton Studies in Muslim Politics) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) TURANDOT LIBRETTO ENGLISH The Princeton Field Guide to Dinosaurs: Second Edition (Princeton Field Guides) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Muslim Tradition: Studies in Chronology, Provenance and Authorship of Early Hadith (Cambridge Studies in Islamic Civilization) Puccini Without Excuses: A Refreshing Reassessment of the World's Most Popular Composer 3 Puccini Arias for Soprano: Orchestra Accompaniment Series The Puccini Companion Puccini: A Listener's Guide (Dover Books on Music and Music History) Puccini: His International Art Puccini and The Girl: History and Reception of The Girl of the Golden West Play Puccini: 10 Arias Transcribed for Cello & Piano Play Puccini: 10 Arias Transcribed for Alto Saxophone & Piano The Operas of Puccini (Cornell Paperbacks) Madama Butterfly: - Puccini - Cloth -

[Dmca](#)